



# por Tangos #5

Pulgar

Diego de Oro

♩ = 166

First system of musical notation (measures 1-4). Includes treble clef, 4/4 time signature, and guitar tablature. Fingerings and dynamics are indicated below the staff.

*i a i i a i i p...*     *i i a m i*     *i p...*     *i p i p i p m i i*

TAB: 0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0     2 2 2 2 2 2 2 2     2 2 2 2 2 2 2 2     2 2 2 2 2 2 2 2  
1 1 1 1 1 1 1 1     0 0 0 0 0 0 0 0     3 3 3 3 3 3 3 3     0 0 0 0 0 0 0 0

Second system of musical notation (measures 5-8). Includes treble clef, 4/4 time signature, and guitar tablature. Fingerings and dynamics are indicated below the staff.

*p...*     *p p i p p...*     *p p i p*

TAB: 3 6 7 6 6 3 7 3 3     3 7 3 3 3 3 3 3     3 6 7 6 6 3 7 3 3     7 5 0

Third system of musical notation (measures 9-12). Includes treble clef, 4/4 time signature, and guitar tablature. Fingerings and dynamics are indicated below the staff.

*p...*     *p p p...*     *p p i p p*     *p i p*

TAB: 3 6 7 6 6 3 7 3 3     6 6 9 10 6 10 7 11 7 9     9 9 8 8 9 9 7 7 6 6 7 7 6     0 5 6 5 0 5 5 5 6 6 6 5 5 5

Fourth system of musical notation (measures 13-16). Includes treble clef, 4/4 time signature, and guitar tablature. Fingerings and dynamics are indicated below the staff.

*p... i p... i p...*     *p i p...*     *p i p*     *p... i p... i p...*     *i p...*

TAB: 0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0     0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3     2 2 2 2 2 2 2 2     2 2 2 2 2 2 2 2     2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3     3 3 3 3 3 3 3 3

