



Gypsy Kings Rumba Rhythm

Rumba Lesson 4

♩ = 200 - 250

Capo II Am

Am

Treble clef, 4/4 time signature. Chords: Am (i i i p), Am (i i i), Am (i i i p), Am (i i i). Percussive accents (x) are placed above the second and fourth measures. Fingerings: i, i, i, p. Dynamics: p.

TAB: T (0 1 0 1 0 1), A (2 2 2 2 2 2), B (0 2 2 2 2 0).

x = Right Hand Percussion

Dm

Treble clef, 4/4 time signature. Chords: Dm (i i i p), Dm (i i i), Dm (i i i p), Dm (i i i). Percussive accents (x) are placed above the second and fourth measures. Fingerings: i, i, i, p. Dynamics: p.

TAB: T (1 1 1 1 1 1), A (3 3 3 3 3 3), B (0 0 0 0 0 0).

E⁷

Treble clef, 4/4 time signature. Chords: E7 (i i i p), E7 (i i i), E7 (i i i p), E7 (i i i). Percussive accents (x) are placed above the second and fourth measures. Fingerings: i, i, i, p. Dynamics: p.

TAB: T (0 0 0 0 0 0), A (1 1 1 1 1 1), B (0 0 2 0 2 0).

Am

Treble clef, 4/4 time signature. Chords: Am (i i i p), Am (i i i), Am (i i i p), Am (i i i). Percussive accents (x) are placed above the second and fourth measures. Fingerings: i, i, i, p. Dynamics: p.

TAB: T (0 1 1 1 1 1), A (2 2 2 2 2 2), B (0 2 0 2 0 2).

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