



# Estudio #1

Heitor Villa-Lobos  
Paris, 1929

Em F#m7b5/E

3 2  
2 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2

3 2 1  
4 2 1 2 1 2 1 2 1 2 1 2

*p i p i p m i a m a i m p i p i*

Em B7/F#

3  
0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2

2 4  
2 1 2 0 2 0 2 0 2 1 2 0 1

Em/G E/G#

5  
4 3 2  
0 0 0 0 0 0 0 0  
3 2 2 2 2 2 2 2

3 2 1  
4 2 2 1 2 1 2 1 2 1 2 2 2

Am CV Em7b5/Bb

7  
1 3 4  
5 5 5 5 5 5 5 5  
5 7 7 7 7 7 7 7

1 2 3  
2 3 4 3 2 3 4 3 2 3 4 3 2

Em/B CVII Esus/B

9  
3 4 2  
7 7 7 7 7 7 7 7  
7 9 9 8 9 8 9 8 9 9 9 7 9 7 9 9 9 7 9

3 4 2  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2

11

B<sup>7</sup> 7fr

G<sup>#</sup>dim<sup>7</sup>/E 10fr

T  
A  
B

13

E<sup>dim</sup><sup>7</sup> 9fr

F<sup>#</sup>dim<sup>7</sup>/E 8fr

T  
A  
B

15

G<sup>#</sup>dim<sup>7</sup>/E 7fr

C<sup>#</sup>dim<sup>7</sup>/E 6fr

T  
A  
B

17

D<sup>#</sup>dim<sup>7</sup>/E 5fr

G<sup>#</sup>dim<sup>7</sup>/E 4fr



T  
A  
B

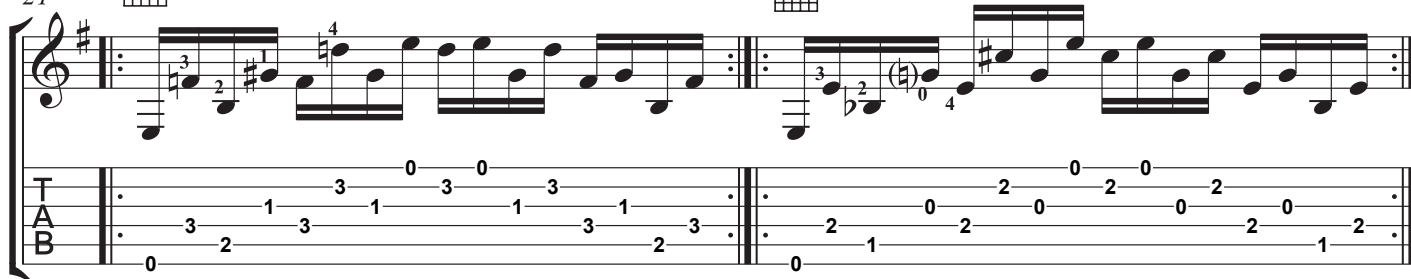
19

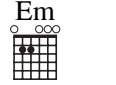
C<sup>#</sup>dim<sup>7</sup>/E 3fr

D<sup>#</sup>dim<sup>7</sup>/E


T  
A  
B


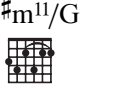
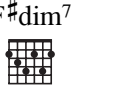
21  

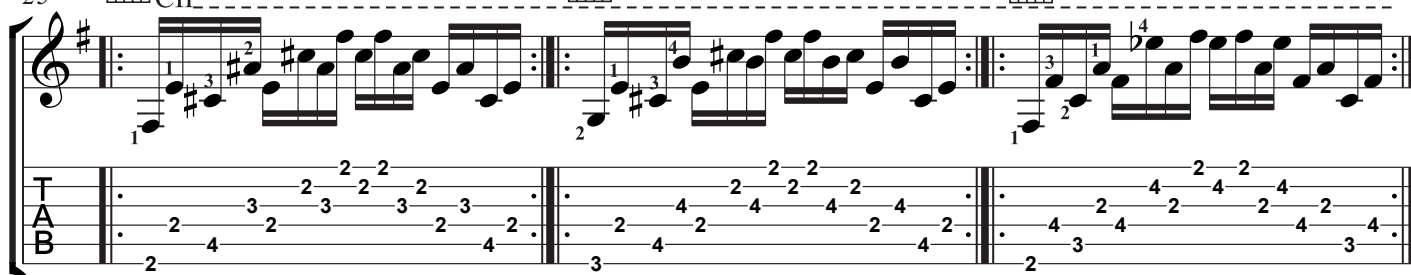





23 

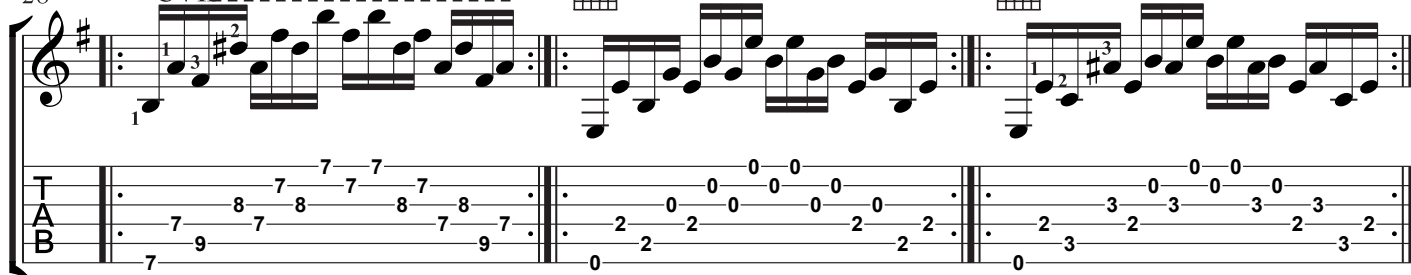
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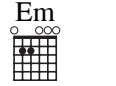


25  CII  



28  7fr  CVII 



31 

*rit.* har. XII VII XII V XII V IX

