



# Estudio #13

⑥ = D (Re)

Fernando Sor (1778-1839)

Con Calma

♯III--

Musical notation for the first system (measures 1-5). The top staff is a treble clef with a 4/4 time signature. The bottom staff shows guitar fretboard positions for strings E, B, G, D, A, and D. Fingerings are indicated by numbers 1-4. Dynamics include *q* and *p*. A capo is indicated by a double bar line with a sharp sign and the Roman numeral III.

Musical notation for the second system (measures 6-10). The top staff continues the melodic line. The bottom staff shows guitar fretboard positions. A capo is indicated by a double bar line with a sharp sign and the Roman numeral III.

Musical notation for the third system (measures 11-14). The top staff continues the melodic line. The bottom staff shows guitar fretboard positions. A capo is indicated by a double bar line with a sharp sign and the Roman numeral III.

Musical notation for the fourth system (measures 15-18). The top staff continues the melodic line. The bottom staff shows guitar fretboard positions. A capo is indicated by a double bar line with a sharp sign and the Roman numeral III, and another capo is indicated by a double bar line with a sharp sign and the Roman numeral V.

19  $\Phi$ II  $\Phi$ III-----

TAB 1 2 3 | 0 3 4 | 5 5 5 5 | 5 3 6 5 3

23

TAB 3 0 1 0 1 3 0 1 | 3 3 3 3 | 3 1

27  $\Phi$ III-----  $\Phi$ III-----  $\Phi$ II-----

TAB 1 0 0 0 0 | 0 3 3 3 3 6 6 6 | 6 0 0 0 0 3 3 3 | 2 5 5 5 5 2 3 4

31  $\Phi$ III  $\Phi$ II-----  $\Phi$ III  $\Phi$ II-----

TAB 5 5 5 3 3 | 2 5 5 5 5 2 3 4 | 5 5 5 3 3 | 2 5 5 5 5 5 6 6

35

TAB 5 5 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4 | 5 5 3 3 1 1 0 0 | 3 2 3 0 1 3 1 0

39  $\phi$ III CIII---

T  
A  
B

43

T  
A  
B

47  $\phi$ III---

T  
A  
B

51  $\phi$ III---

T  
A  
B

55  $\phi$ III-----  $\phi$ III-----  $\phi$ III-----

T  
A  
B