



# Study No. 14

(Las Terceras Lecciones, No.6)

Julio Sagreras (1879-1942)

♩ = 108

Musical score for guitar, Study No. 14, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Chord diagrams are labeled with Roman numerals (CII, CIV, CVI, CVII, CIX, CV) and a barre position (hXII). The piece concludes with the word "Fine".

Staff 1: *a p*, *m i p*

Staff 2: *a p*

Staff 3: CII, CIV, CVI, CIV, CII

Staff 4: C VII, C IX, C V

Staff 5: *a m i p*, *m*, *m*, *i p*, *Fine*

Staff 6: *m i m i m i m i m*

Staff 7: \*original in 3rd position

Staff 8: hXII

Staff 9: C VII

Staff 10: C VII

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D.C. al Fine