



Study No. 14

(Las Terceras Lecciones, No.6)

Julio Sagreras (1879-1942)

♩ = 108

Musical notation for the first system (measures 1-4). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth-note triplets. The guitar tablature below shows fingerings for the strings.

Dynamic markings: *a*, *p*, *m*, *i*, *p*.

Chord symbols: ♯II

Musical notation for the second system (measures 5-8). The melody continues with eighth-note triplets. The guitar tablature shows fingerings for the strings.

Musical notation for the third system (measures 9-12). The melody includes eighth-note triplets and chords. The guitar tablature shows fingerings for the strings.

Chord symbols: ♯II, ♯IV, ♯VI, ♯IV, ♯II

Musical notation for the fourth system (measures 13-16). The melody includes eighth-note triplets and chords. The guitar tablature shows fingerings for the strings.

Dynamic markings: *a*, *m*, *i*, *p*, *m*.

Chord symbols: ♯VII, ♯IX, ♯V

Ending: *Fine*

17

m i m i m i m i m

TAB: 0 2 4 0 | 2 0 4 0 2 4 | 5 4 2 4 0 2 | 4 2 1 2 0 2 | 3 2 0

22

*original in 3rd position

hXII

TAB: 5 7 5 4 5 6 7 | 6 7 8 | 8 10 8 7 8 | 9 8 9 | 9 10 10 | 0 11 | 12

26

TAB: 2 3 2 1 2 | 5 3 2 | 3 2 0 1 | 2 3 3

30

CVII-----

TAB: 5 7 5 4 5 6 7 | 6 7 8 | 9 7 9 7 9 | 10 7 7 7

34

CVII

D.C. al Fine

TAB: 0 8 7 6 7 8 | 7 5 4 5 | 3 2 0 | 3 10 7 7 0