



Study No. 7

Allegretto ♩ = 50

Op. 60, No. 10

Matteo Carcassi (1792-1853)

The score is divided into four systems, each with a treble clef staff and a three-line tablature staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-4) starts with a *mf* dynamic and includes triplets and slurs. The second system (measures 5-8) continues the melodic line with various fingering techniques. The third system (measures 9-12) features a *cresc.* marking and includes a double bar line. The fourth system (measures 13-16) begins with a *f* dynamic and ends with a *dim.* marking and a repeat sign. The tablature provides precise fretting instructions for each note.

2
17

mp

TAB

3 3 5 3 3 5 3	3 5 5	5 5 7 5 5 7 5	5 7 7 7	7 7 9 7 7 9 7	7 8 8
5 5 5	5 6 6	7 7 7 7	7 7 7	8 8 8 8 8	8 9 9
0	0	0	0	0	0

23

mf

TAB

3 3 5 3 3 5 3	3 5 5 5	2 2 3 2 2 3 2	2 5 5	3 3 5 3 3 5 3	3 7 7
5 5 5	5 6 6	3 3 3	3 7 7	5 5 5 5 5	5 8 8
0	0	0	0	0	0

29

f

TAB

0 0 2 0 0 2 0	0 3 3	2 2 3 2 2 3 2	2 5 5	8 8 10 8 8 10 8	8 10 10 10
2 2 2	2 5 5	3 3 3	3 7 7	10 10 10 10 10	10 11 11
0	0	0	0	0	0

35

cresc.

TAB

10 10 12 10 10 12 10	10 12 12 12	5 5 7 5 5	9 9 10 9 9	10 10 12 10 10 12 10	10
12 12 12	12 12 12	7 7 7 7	8 8 8 8	11 11 11	11
0	0 12 12	0	0	0	0