



Flamenco 12 Beat

(for North Americans)

Step #1 Begin with alternating bars of 6/8 & 3/4

Count as: **1** 2 3 **4** 5 6 **1** & **2** & **3** &

Step #2 Replace with a 12 count beginning on 12

Count as: **12** 1 2 **3** 4 5 **6** 7 **8** 9 **10** 11

Step #3 Hierarchy of Accents: 3 and 10 are the strongest (also common to change chords on 3 & 10)

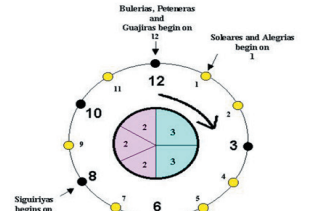
12 1 2 **3** 4 5 **6** 7 **8** 9 **10** 11

Step #4 For some styles (eg. Buleria) shift accent from beat 6 to beat 7)

12 1 2 **3** 4 5 6 **7** 8 9 **10** 11

Additional Notes:

-The flamenco 12 beat is viewed as a circular "clock."
 Different styles will begin on different beats.



Solea = begin on beat 1

Buleria = begin on beat 12

Siguiriya = begin on beat 8

Count as: **1** & **2** & **3** & *a* **4** & *a* **5** &