



Tango Flamenco Arpeggio

Study 1

Diego de Oro

Capo II
♩ = 160-170

Musical notation for the first system, measures 1-6. The system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with fret numbers, and lyrics: *i m a p i m a p i m a p i m a p i i a m i m i*. The lyrics are aligned with the notes in the treble staff. The tablature shows various fret numbers and triplets.

Musical notation for the second system, measures 7-12. The system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with fret numbers, and lyrics: *i p i m a p i m a p p i i a m i m i*. The lyrics are aligned with the notes in the treble staff. The tablature shows various fret numbers and triplets.

Musical notation for the third system, measures 13-18. The system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with fret numbers, and lyrics: *a m i*. The lyrics are aligned with the notes in the treble staff. The tablature shows various fret numbers and triplets.

Musical notation for the fourth system, measures 19-24. The system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff (TAB) with fret numbers, and lyrics: *p p*. The lyrics are aligned with the notes in the treble staff. The tablature shows various fret numbers and triplets.

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9

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

11

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

13

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	3	4	0	1	3	4	0	0	1	3	4	0	0	1	3

16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0
0	5	4	3	3	3	3	3	3	3	3	3	3	3	3	3
3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1