



Study #8

Fernando Sor (1778-1839)

Moderato ♩ = 80-100

Opus 31, Lesson 16 (Paris 1828)

1 1 0 2 3 0 3 0 2 3 2 1 2 2 0 1 3 3 1

4 1 0 2 3 2 0 3 2 0 0 2 3 0 3 0 2 3 5 3 2 0 5 2

7 5 4 4 (3)* 5 5 2 1 2 1 2 0 2 5 2 2 3 0

* not in original

10 5 5 6 3 6 5 3 5 5 7 6 6 0 0 7 3 0 3 5

2

13

ΦV ----- ΦIII ----- ΦII -----

TAB

5 8 6 5 5 6 5 3 5 3 7 3 3 5 3 2 3 5 3 1

7 0 7 0 7 5 3 3 3 3 2 2 0 3 2

16

ΦII -----

TAB

0 0 0 0 0 1 0 2 0 3 2 1 2 4 1 0 2 2 0 3 2 1 3 1 3 0

0 2 3 2 1 2 4 1 0 4 2 2 0 3 2 0 0 2 3 0 3 0

19

ΦI -----

TAB

0 0 0 1 3 1 1 0 3 5 3 1 0 2 2 0

2 1 2 1 2 2 0 0 3 2 0 4 0 0 3 2 3 2 1 2 2 0

22

ΦIII ----- ΦII ----- ΦI ----- ΦI -----

TAB

5 3 3 3 1 1 0 1 0 1 3 0 1 0 1 3

5 5 3 3 2 2 2 3 0 2 3 2 1 2 3 2 3 0

4 0 2 4 5 3 2 0 4 0 2 4 0 3 1 0 3 0 3 0