



Study No. 1

Op. 6, No. 8

Fernando Sor (1778-1839)

Andantino ♩ = 80-84

0 0 0 3 2 3 3 2 2 3 1 0 3 0 0 1 1 1 0 3 1 3 0 2 4 0 1 4 2 3 0 1 4 3 1 0

T 0 0 0 3 0 1 1 1 0 1 1 3 3 0 3 0 1 0

A 1 1 1 5 4 2 3 3 3 3 1 3 5 1 3 1 0

B 3 2 3 5 4 3 2 0 3 2 0 3 2 2 0 3 1 0

6 Φ III --

0 2 1 3 2 0 3 1 4 4 0 1 1 4 0 1 2 1 3 4 0 2 4 0 0 1 2 3 4 0 0 4 2 2

T 3 3 1 3 1 0 1 0 2 3 0 0 1 2 2 4 0 5 3

A 4 5 4 2 4 2 1 2 0 2 0 0 1 2 4 0 5 3

B 5 3 2 0 2 0 3 5 3 2 3 0 2 4 5 0 5 3

11 Φ I Φ II -----

4 1 1 4 4 1 4 3 2 3 4 4 3 4 4

T 3 1 1 0 3 2 5 3 3 1 0 3 5 3

A 2 0 0 1 2 2 5 3 3 2 0 3 2 2

B 2 0 3 1 0 4 0 2 2 3 2 3 2 2

16

4 1 2 2 4 4 2 1 0 1 2 0 1 2 1 2 1 0 2 2 3 2 1 0 1 0

T 3 1 0 0 3 1 0 1 3 1 1 3 0 1 3 0 1

A 0 2 3 2 3 1 0 1 3 1 2 4 2 4 1 3 1

B 0 5 3 3 2 4 5 3 0 3 0 2 3 2 4 1

21 CV----- CIII----

T	1	0	2	1	3	0	1	3	0	1	5	5	6	3
A	3	3	3	1	4	2	1	3	1	3	6	5	7	4
B	0	2	3	5	2	3	0	3	2	3	5	5	7	4
														3

26 CV CIII----- CI-----

T	5	5	7	3	3	5	1	1	3	0	0	2	3	0
A	5	5	5	4	3	3	2	1	2	1	0	0	4	2
B	3	5	5	5	3	3	3	3	3	2	0	0	5	3
													5	3

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T	1	3	0	1	5	(5)	3	3	(3)	1	1	(1)	0	0
A	2	2	3	2	5	4	3	3	2	2	2	1	0	0
B	0	1	3	3	4	5	0	2	3	3	0	2	2	4

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T	(0)	3	3	(3)	1	1	(1)	1-0	2	0	1			
A	4	3	3	2	4	4	0	2	3	2	0	(3)	3-2	0
B	5	0	2	3	0	0	3	2	3	2	0	3	3-2	0