



# Study #8

Moderato ♩ = 80-100

Opus 31, Lesson 16 (Paris 1828)

Fernando Sor (1778-1839)

4 ΦI.-----

7 1. 2. ΦII.-----

\* not in original

10 CIII.----- ΦV.-----

13 ΦV.----- ΦIII.----- ΦII.-----

16 ΦII.-----

19 ΦI.-----

22 ΦIII. ΦII.----- ΦI.----- ΦI.-----